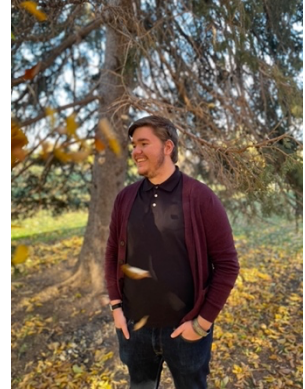


Ethan McGraw

Percussionist/Stage Manager/日本語の翻訳家

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Ethan McGraw is many things across many different disciplines. To his music colleagues he is a percussionist, composer, and educator dedicated to spreading the love of music to all listeners. To his coworkers in music-production he is a hard-working member of the team prepared to do whatever is necessary to make the best show possible for the performers he's working for. In his spare time he also studies Japanese and enjoys the act of amateur translation.

Ethan currently studies percussion at the Lamont School of Music with John Kinzie (Principal Percussionist of the Colorado Symphony) and Tom Miller (Director of the Lamont Steel Drum Ensemble). He routinely plays with the Lamont Symphony Orchestra, Lamont Wind Ensemble, Lamont Percussion Ensemble, and Lamont Steel Drum Ensemble. He has also performed locally in Denver with the Arapahoe Philharmonic and in Las Vegas with The Desert Winds and the Las Vegas Young Artists Orchestra. Ethan also has teaching experience in both the classical percussion and marching percussion worlds, having taught a percussion clinic for the Aurora HS Honor Orchestra & Wind Ensemble percussionists and coaching the Centennial HS Drumline and Front Ensemble respectively.

As a Stage Manager, spent the last two years working as a member of the Lamont School of Music's stage production team. He regularly runs student led programs and has garnered a reputation as the go to stage manager for student recitals, which in part led to his promotion to Lead Student Stage Technician in 2021. He has also proven himself competent in larger venues running events in the Gates Concert Hall in the Newman Center for the Performing Arts alongside Production Manager Maddy Kuhl. This has led to interest in him in the Denver production scene, offers to work production in several of Denver's concert venues. He will be on the production team for the Denver Botanic Gardens, City Park Jazz, and the Lamont Summer Academy this summer,

In addition to music, Ethan is also a student of the Japanese language. He has spent the past 5 years studying and achieving an intermediate level of fluency and has translated small articles such as the program notes for City Girl Sentimentalism by Shuhei Tamura. He is expected to graduate in 2024 with a secondary major in Language, Literatures, & Cultures with a concentration in Japanese.

More information can be found at www.ethanmcgrawpercussion.com